

VI. III / Tr. II (Klar.)  
 VI. IV / Tr. III  
 ↑ vergl. Viola      ↑ vergl. Tenor-Pos.!

Georg Philipp Telemann / M. Aitz

Ein fröhlicher Tugendspiegel in 12 Mänschen

für Orchester in variabler Besetzung:

- Streicher
  - Holz - 4.
  - Blechbläser
  - Orgel / Kl. (Lit.) ad. lib.
- } z.T. auch Soloinstrumente (ad. lib.)  
z. B. Solo-Vl. o. Tr.

auch Fassung Solo-Tr. (VI.) + Orgel (Kl.) ohne Orch. mögl.  
 " " Blechbläser (ohne Orch.) mögl.

Nr.	Name (original)	Original Nr.	Tier (s. Vermerk S.)	Tonart
1	Die Wachsamkeit	7	Hund, Hahn	F
2	Die Anmut	2	Storch, Schwanz, Pfau	D
3	Die Fende	12	Pferd, Schmetterling	G
4	Die Liebe	6	Katze, Taube (Drieffaube)	Eb
5	Die Ruhe	4	Ente, Fisch	Eb
6	Die Hoffnung	11	Huhn, Eichhörnchen	B
7	Die Würde	1	Hirsch, Reh	D
8	Die Tapferkeit	3	Ochse, Esel	D
9	Die Rüstung	5	Adler, Eule, Schlange	Eb
10	Die Sanftmut	9	Schwein, Schaf	F
11	Die Großmut	10	Kuh, Ziege, Biene	C
12	Die Ausgelassenheit	8	Hase, Maus, Specht	F

VI. III / Tr. II (Klar.)  
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 ↑ vergl. Viola      ↑ vergl. Tenor-Pos.!

5.2 I Die Wachsamheit

Tutti

(3)

(5)

Musical notation for measures 1-6. The first staff has a dynamic marking of *f*. The second staff has dynamic markings of *mf* and *p*. The notation includes quarter notes, eighth notes, and rests.

(7)

(9)

(11)

Musical notation for measures 7-12. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and rests.

(13)

(15)

Solo (?)

(17)

Musical notation for measures 13-18. Measure 15 is marked with a first ending bracket (1.) and a second ending bracket (2.). Measure 17 is marked as a solo section. The notation includes quarter notes, eighth notes, and rests.

(19)

(21)

(23)

Musical notation for measures 19-24. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and rests.

(25)

(27)

(29)

Musical notation for measures 25-30. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The notation includes quarter notes, eighth notes, and rests.

(31)

Tutti

(33)

(35)

Musical notation for measures 31-36. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and rests.

II. Die Aukunft  
Solo (?) Ganze Nr.

3

5

Musical notation for measures 3-5. The score consists of two staves. The upper staff has a treble clef and a common time signature. The lower staff has a bass clef and a common time signature. Both staves contain a sequence of eighth notes. The upper staff is marked with *mp/wdh. leiser* and *sim.*. The lower staff is also marked with *mp/wdh. leiser* and *sim.*. There are dynamic markings *mf* and *f* in the lower staff.

6

8

10

Musical notation for measures 6-10. The score consists of two staves. The upper staff has a treble clef and a common time signature. The lower staff has a bass clef and a common time signature. Both staves contain a sequence of eighth notes. The upper staff is marked with *mf*. The lower staff is marked with *mf*.

12

14

16

Musical notation for measures 12-16. The score consists of two staves. The upper staff has a treble clef and a common time signature. The lower staff has a bass clef and a common time signature. Both staves contain a sequence of eighth notes. The upper staff is marked with *p/wdh. leiser* and *sim.*. The lower staff is marked with *p/wdh. leiser* and *sim.*. There is a double bar line between measures 14 and 16.

18

20

22

Musical notation for measures 18-22. The score consists of two staves. The upper staff has a treble clef and a common time signature. The lower staff has a bass clef and a common time signature. Both staves contain a sequence of eighth notes. The upper staff is marked with *mp* and *sim.*. The lower staff is marked with *mp* and *sim.*. There is a sharp sign (#) in the lower staff.

23

25

27

Musical notation for measures 23-27. The score consists of two staves. The upper staff has a treble clef and a common time signature. The lower staff has a bass clef and a common time signature. Both staves contain a sequence of eighth notes. The upper staff is marked with *mp* and *sim.*. The lower staff is marked with *mp* and *sim.*. There is a sharp sign (#) in the lower staff.

29

31

32

Musical notation for measures 29-32. The score consists of two staves. The upper staff has a treble clef and a common time signature. The lower staff has a bass clef and a common time signature. Both staves contain a sequence of eighth notes. The upper staff is marked with *mf* and *sim.*. The lower staff is marked with *mf* and *sim.*. There is a sharp sign (#) in the lower staff.

This is a handwritten musical score for a piece titled "Die Freunde" (Act III, page 54). The score is written for two staves, likely representing different instruments or voices. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with rehearsal marks circled at measures 3, 5, 6, 8, 10, 11, 13, 15, 17, 19, 21, 22, 24, 26, 27, and 31. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *mp* (mezzo-piano) again. There are also accents (*v*) and a *Solo* marking at measure 15. The score concludes with a double bar line at measure 31.

IV. Die Liebe  
Solo (?) (ganz Nr.)

③ ⑤

mp/wdh. leiser

mp/wdh. leiser

⑥ ⑧ ⑩ ⑫

mf

mp

p

⑬ ⑭ ⑮ ⑯

mp

mp

⑰ ⑲ ⑳ ㉑

mf/wdh. leiser

mf/wdh. leiser

p

㉓ ㉕ ㉖ ㉗

mp

㉙ ㉛ ㉜ ㉝

mf

16 I. Die Ruhe  
Tutti mit Blech(?)

The score is written on ten systems of two staves each. The key signature is B-flat major (two flats). The tempo is marked 'c' (crescendo) and the dynamics are 'mp/wdh. leiser' (mezzo-piano/withdrawingly softer). The score includes several measures with circled numbers: 3, 5, 7, 9, 10, 12, 14, 15, 19, 20, 22, 24, 25, and 29. A section starting at measure 12 is marked 'Solo(?)'. A section starting at measure 25 is marked 'Tutti(?)'. The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'mp', 'mf', and 'p'. There are also some handwritten annotations like 'v' and 'v v' above notes.

Tutti VI. Die Hoffnung

3

5 Solo

mf/wdh. leiser

mf

p

6

8

10 Tutti

mp

mf

mp

11

13

Solo

15

1. 2.

mp

mp

16

18

20

mf

mf

21

23

25

p

mp

mp

26 Tutti

28

1. 2.

mf

mf

VII. Die Würde  
Tutti/mitt Blech ganze Nr.

③

Musical notation for measures 1-4. Treble and bass staves with notes and rests. A circled measure number 3 is above the staff.

⑤ hart ⑦ hart

Musical notation for measures 5-8. Treble and bass staves with notes and rests. Circled measure numbers 5 and 7 are above the staff. The word "hart" is written above measures 5 and 7.

⑨ ⑪

Musical notation for measures 9-12. Treble and bass staves with notes and rests. Circled measure numbers 9 and 11 are above the staff.

⑬ ⑮

Musical notation for measures 13-16. Treble and bass staves with notes and rests. Circled measure numbers 13 and 15 are above the staff. A first ending bracket labeled "1." spans measures 15-16, with a second ending bracket labeled "2." below it.



Handwritten musical notation for measures 18-20. The system consists of two staves. Measure 18 is circled. Measure 20 is circled. The notation includes notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical notation for measures 22-24. The system consists of two staves. Measure 22 is circled. Measure 24 is circled. The notation includes notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical notation for measures 26-30. The system consists of two staves. Measure 26 is circled. Measure 28 is circled. Measure 30 is circled. The notation includes notes, rests, and dynamic markings such as *mp*, *mf*, and *f*.

Handwritten musical notation for measures 31-35. The system consists of two staves. Measure 31 is circled. Measure 33 is circled. Measure 35 is circled. The notation includes notes, rests, and dynamic markings such as *f*.

Handwritten musical notation for measures 36-38. The system consists of two staves. Measure 36 is circled. Measure 38 is circled. The notation includes notes, rests, and dynamic markings such as *f*. A first ending bracket is present over the final measures, with a second ending marked "2." below it.

170 VIII. Die Tapferheit

Tutti

3

Solo 5

Musical notation for measures 1-5. The score consists of two staves. Measure 1 has a fermata over the first measure. Dynamic markings include *mf* and *f*. There are some handwritten 'x' marks and a double bar line with repeat dots.

6

8

10

Musical notation for measures 6-10. The score consists of two staves. Measure 6 has a fermata. Dynamic markings include *mp*, *mf*, and *f*. There are some handwritten 'x' marks and a double bar line with repeat dots.

12

Tutti

14

16

Musical notation for measures 12-16. The score consists of two staves. Measure 12 has a fermata. Dynamic markings include *mf* and *f*. There are some handwritten 'x' marks and a double bar line with repeat dots.

17

Solo 10

19

21

Musical notation for measures 17-21. The score consists of two staves. Measure 17 has a fermata. Dynamic markings include *mf* and *f*. There are some handwritten 'x' marks and a double bar line with repeat dots.

22

24

26

Musical notation for measures 22-26. The score consists of two staves. Measure 22 has a fermata. Dynamic markings include *mf* and *f*. There are some handwritten 'x' marks and a double bar line with repeat dots.

27

29

Tutti 31

Musical notation for measures 27-31. The score consists of two staves. Measure 27 has a fermata. Dynamic markings include *mf* and *f*. There are some handwritten 'x' marks and a double bar line with repeat dots.

Tutti IX. Die Rüstung

③

⑤

mp/wdh. leiser

⑫

17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

46 Solo(?)

24

26

28

29

Tutti

31

33



Tutti

II. Die Großmüt

Solo (?) 5

③

⑧

Tutti ⑬

Solo (?) ⑳

⑳

Tutti ⑳

# XII. Die Anspannung

**Tutti** ③ ⑤ Solo(?) - Blech(?)

⑥ ⑧ ⑩ **Tutti**

⑫ ⑭ ⑯

17

19

Solo(?) - Bleck 22

23

25

Jutti 27

28

30

32